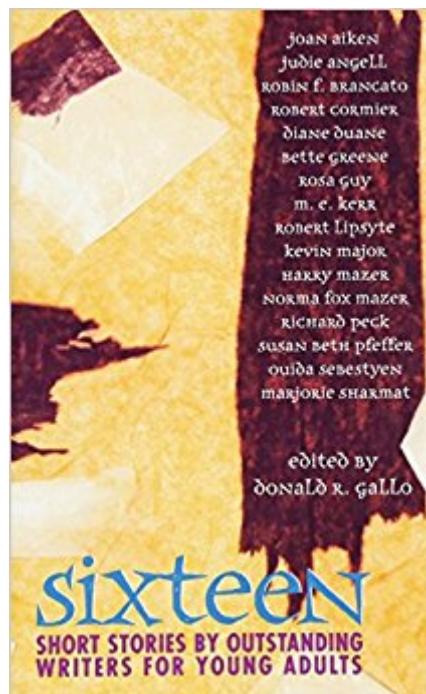


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# Sixteen: Short Stories By Outstanding Writers For Young Adults



## **Synopsis**

Here are sixteen representative stories for the eighties, written especially for this collection by today's best-known writers for teenagers. Their impressions radiate through an emotional prism of hope and hate, love and death, despair and joy, in a diverse yet strikingly unified collection.

## **Book Information**

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## **Customer Reviews**

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Not only are these stories lackluster, they (specifically those in the "Love" section) make explicit references to sex. Yet these stories are being targeted to preteens. Not only that, some of the stories are incredibly misogynistic, and do not present a positive images of teenagers. I'd point to the story "Turmoil in a Beige and Blue Room"- or some pretentious title similar to that) in which a teenage girl rambles on about boys, how important it is to be with a boy, and so on and so on. This is stereotypical, and the story doesn't give the reader much to think about- just strings and strings of

negative stereotypes. Then there is another story about a soldier and a woman having sex, in which she explicitly states that she will have sex with him "just for him," as if she's making a sacrifice of some sort. Again, these stories are for middle school students/young adults, yet they present backwards and negative attitudes toward women, teenagers, and sex. Save yourself the time, and read anything else. I hear there's a certain well-known book series about Chicken Soup that is pretty positive and does the job right.

Love it.

Speedy delivery and excellent packaging! I bought this as a gift for a my nephew and did not read it. My nephew loved it! That's good enough for me!

Wonderful stories.

This is going to be short, but sweet. This book was by far one of the most bothersome collections of short stories I have had the misfortune to come across. With authors such as Robert Lipsyte, Diane Duane, and Richard Peck, this is hardly what I would call a "selection of great work from great writers." For that matter, It isn't a collection of anything but chronologically trapped short stories featuring such characters as "Craig the Cat" the rock-star who dressed like a cat and held a bottle of spilling milk while posing atop a garbage can for magazine shoots. The biggest problem with this book is that the stories are oriented for pre-teens but to find any value or worthwhile messages in the book, you would have to be at least sixteen. Oh the sweet irony. As a young teenager, I feel that this book was a complete waste of time. G'day.

Truly awful stories in this collection. I use a couple of them, "May I Have Your Autograph?" (a rock star who dresses like a cat! Kids will LOVE that!) and "Midnight Snack" (unicorns in the subway! Kids will LOVE that!), with my middle school students as examples of writing that just plain doesn't work. They're good for a laugh, at least.

As a middle school English teacher, I am always interested in finding short stories that can be used as a part of curriculum while being interesting to teenagers. Sixteen is designed around "themes" which fits in nicely with today's teaching methods. Not only are they interesting and thought-provoking, the stories also make it easy to teach literary elements/techniques

I was really impressed by the length of these. I have written better and some times even longer ones when I was in 7th grade. I have to admit I was spoiled by a collection of short stories by Jack London called fantastic tales it was great. Now this one had extremely small stories. I think that 1 or 2 typed computer pages single spaced would equal some of these stories. They also have no real content. One on page 22 is about a unicorns that live under the streets of New York and that had no beginning middle or even no plot and no end. This is definitely not worth it. It also is not for young adults like it advertises it is for small children. Also they can't destroy the human race in the blink of an eye. These stories are not appealing but instead appalling and they are atrocities for 20+ year old writers.

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